

higherrhythm
RECORDING STUDIO
> music • media • creativity • progression >>

PROSPECTUS



Higher Rhythm are a not for profit company based in Doncaster, South Yorkshire.

We offer a wide range of professional services, training and development opportunities, centred around music / recording / creative / media technology, with a focus on making our services available to clients at all levels.

As well as our professional recording services which, supported by industry affiliations and subsidies offer true industry level access to musicians at all levels, we specialise in learning delivery and careers development programmes which are versatile and innovative to meet clients' demands and stay in line with the ever expanding industry.

Courses are accredited through Nationally recognised qualifying bodies such as the NOCN and NCFE, and our multi-award winning training programs have attracted major recognition through bodies such as Microsoft and BECTA (British Educational Communications and Technology Agency).

Clients who access our training benefit from receiving the essential support that is necessary to take their own creative skills to the next level. Over the past year, our clients have:

- Released music
- Started businesses
- Become tutors
- Developed collaborative / community projects
- Achieved Industry relevant qualifications
- Found employment across a range of industries
- Accessed higher education, degrees and diplomas
- Gained realistic professional industry experience

What are you going to do ?



Contents

Introduction	2
Introductory Taster Course	4
Intermediate Taster Course	4
OCN Level 1 Qualifications	6 - 7
OCN Level 2 Qualifications	8 - 9
OCN Level 3 Qualifications	11
NCFE Level 1 Award in Music Technology	12
NCFE Level 2 Certificate in Music Technology	13
NCFE Level 2 Certificate in Music Technology (Mix DJ Skills)	14
Additional Courses	15



Introductory Taster Course

This course provides a general overview of the facilities, resources and courses available at Higher Rhythm.

The taster includes:

- Introduction to facilities and resources
- Initial assessment of learner
- Initialising software packages
- Opportunities within the creative industries
- Progression routes including qualifications available at Higher Rhythm

Intermediate Taster Course

This course provides a follow up to our introductory taster. Learners are given another opportunity to use the facilities at Higher Rhythm.

The taster includes:

- Access additional recording facilities
- Initial assessment of learner
- Further use of software packages
- Advice from tutors regarding learning opportunities
- Progression routes including qualifications available at Higher Rhythm

These courses are for people who want to sample learning activities at Higher Rhythm and explore possible further opportunities.

Guided Learning Hours **3** per course



OCN Level 1 Qualifications

Introduction to Music Software

To introduce learners to the basics of music software, file management and initialising programs. This course is good preparation for learners who want to access further accredited opportunities at Higher Rhythm but want to start bottom upwards.

This qualification is for learners who require additional support using ICT.

Guided Learning Hours 10

Typically 3 x 3 hour sessions - 9 hours directed study



Introduction to DJ Skills

This is a foundation course introducing learners to the basics of DJing. Looking at equipment, connections and mixing principles, this is a good first step into the subject.

This qualification is for learners who are interested in DJ culture.

Guided Learning Hours 10

Typically 3 x 3 hour sessions - 9 hours directed study





OCN Level 2 Qualifications

Sequencing Technology and Composition Recording Technology Recording and Arranging Using Acoustic Recording Techniques*

These qualifications give learners the opportunity to produce a practical project using specific recording technology skills. Learners will work individually or in groups to create their own material. Candidates will learn about various aspects including sequencing, mixing, song structure connecting equipment and mixing.

These qualifications provide flexible delivery. They are suitable for any learner wishing to contribute to the production of a recorded project through a performing role and/or technical role.

Guided Learning Hours 30 per unit

Typically 7 x 3 hour sessions

21 hours directed study

***Double unit 60 hours**



DJ Skills

This qualification provides a deeper insight into DJing and industry standard equipment, exploring formats, mixing techniques and contemporary genres.

This qualification provides flexible delivery and is suitable for anybody interested in learning about the wider area of DJ culture.

Guided Learning Hours 30 per unit

Typically 7 x 3 hour sessions

21 hours directed study



OCN Level 3 Qualifications

Developing Sound & Audio Productions Sequencing Technology & Composition

These qualifications give learners the opportunity to produce a practical project using specific recording technology skills. Learners will work individually or in groups to create their own material. Candidates will use existing knowledge and apply new skills / production techniques.

These qualifications provide flexible delivery and are suitable for any learner who has completed level 2 qualifications in the subject.

These courses are aimed at learners wishing to use a wide range of technical skills whilst contributing to the production of a recording project through a performing role and/or technical role.

Guided Learning Hours 30 per unit

Typically 7 x 3 hour sessions - 21 hours directed study



NCFE Level 1 Award in Music Technology

Develop and use MIDI sequencing skills

This qualification provides an introduction to Music Technology and the recording process. It gives the opportunity for learners to produce a final recording using basic Music Technology skills to develop creativity. As a level 1 qualification, the content is focused on developing creative individuals within a context which inspires them.

This qualification provides flexible delivery and is suitable for any learner wishing to contribute to the production of a recording project through a performing role and/or technical role. This course is suitable for both young people and adults.

Guided Learning Hours 30

Typically 10 x 3 hour sessions



NCFE Level 2 Certificate in Music Technology

Applications of music technology

MIDI sequencing

Recording techniques

Preparing for employment in the music industry

Multi-track recording techniques

This qualification is aimed at people who have a keen interest in creating music and wish to develop and practice skills using a variety of sound equipment and software. This course also explores the types of employment opportunities within the music industry and will help learners develop an awareness of business practice and employment skills.

Candidates should have basic IT skills, the course will also involve some written work. The ability to play a musical instrument would be beneficial but not essential. This course is suitable for both young people and adults.

Guided Learning Hours 150

Typically 50 x 3 hour sessions



NCFE Level 2 Certificate in Music Technology (Mix DJ Skills)

Understanding dance music production
Demonstrate skills in DJ performance
Preparing for employment in the DJ industry

This qualification is designed for those who are interested in DJing and the DJ industry and wish to develop and practice skills using a variety of sound equipment and software. This course also explores the types of employment opportunities within the DJ industry and will help learners develop an awareness of business practice and employment skills.

Candidates should have a strong interest in contemporary music. Some DJing experience would be beneficial but not essential This course is suitable for both young people and adults.

Guided Learning Hours **120**
Typically 40 x 3 hour sessions

This is just a short summary of some of the training routes we provide, but due to shaping our services entirely around clients' demands, and so remaining both dynamic and responsive, this list is always growing. Some recent additions include 3D Animation / visual focussed training, and with the launch of our radio station, new areas of training are always in development to cater for increasing and ever diversifying demand.

Through investing everything directly back into our organisation, we can develop and enhance the services we provide, ultimately investing in the future of aspiring creative industry professionals (that's you by the way...)

We are open early till late all weekdays and weekends also and are always happy to show you what's on offer. For course / training info contact Alex Dean, Higher Rhythm's Training and Resources Manager (alexdean@higherrhythm.co.uk), or 01302 327769

So if you want the advantage you need to succeed, come join us on a higher rhythm course today

Hope to see you soon...

Steve Mundin
(Senior Manager, Higher Rhythm)



